

110 (10)

(TRUMPET SOLO)

**ALTO # 142 SUMMER TIME** Arr. ZITO

1. TO CLEAR

A

B 2. TO ALTO

C (TRUMPETS T1 & 2) 10

D

(pp)

3

#00753 7-5-3=15  
notesable@bellsouth.net



*Handwritten signature*

AMERICAN FEDERATION OF MUSICIANS  
LOCAL NO. 70  
ARRANGERS AND COPYISTS  
Number 1 No. 27 Date  
Name = *Handwritten name*

(5)

2<sup>nd</sup> ALTO #142 SUMMER TIME

Musical staff 1: Treble clef, key signature of two flats, 3/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a box labeled "To Clarinet" and the number "1".

Musical staff 2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a box labeled "A".

Musical staff 3: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a box labeled "B".

Musical staff 4: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a box labeled "C" and the number "2".

Musical staff 5: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a box labeled "D" and the number "10".

Musical staff 6: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a box labeled "E" and the number "3".

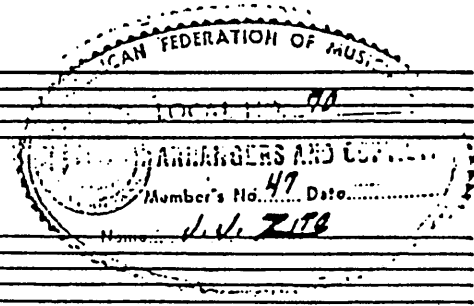
Musical staff 7: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a box labeled "F" and the number "3".

Musical staff 8: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a box labeled "G" and the number "3".

Musical staff 9: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a box labeled "H" and the number "3".

Musical staff 10: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a box labeled "I" and the number "3".

Musical staff 11: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a box labeled "J" and the number "3".



#142

# SUMMER TIME

1st TENOR

Ten Bass Clar.

(Solo)

B 2 TO TENOR

C

6 Solo

D

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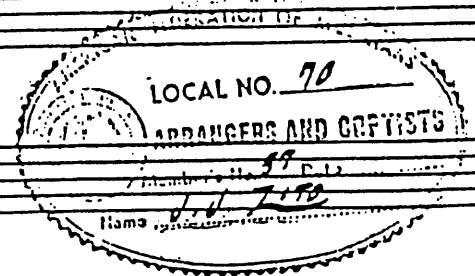
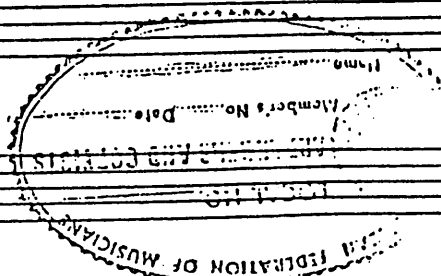
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AMERICAN FEDERATION OF MUSICIANS  
LOCAL NO. 70  
MEMBERS AND COPISTS  
Member's No. 59 Date  
Name J. J. F. 150

2<sup>ND</sup> TENOR #142 SUMMER TIME

Musical score for 2<sup>ND</sup> TENOR, #142 SUMMER TIME. The score consists of ten staves of music. Key features include:

- Staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). Includes a box labeled "TO CLAR." with the number "1".
- Staff 2: Treble clef, key signature of two flats. Includes a box labeled "A" and fingerings "2 3 4".
- Staff 3: Treble clef, key signature of two flats. Includes a box labeled "B" and the instruction "TO TENOR!".
- Staff 4: Treble clef, key signature of two flats. Includes a box labeled "C" and the number "10".
- Staff 5: Treble clef, key signature of two flats. Includes a box labeled "D".
- Staff 6: Treble clef, key signature of two flats. Includes fingerings "3 3 3" and "2".
- Staff 7: Treble clef, key signature of two flats. Includes fingerings "3 3 3" and the number "3".
- Staff 8: Treble clef, key signature of two flats. Includes a double bar line and the word "Spine".



Bass #142 SUMMER TIME

Musical staff with treble clef, key signature of two flats, and 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. A box labeled "To Clar." is present at the end of the staff.

Musical staff with bass clef, showing a whole rest for the first measure. The second measure contains a half note G with a flat, and the third measure contains a half note F with a flat. A box labeled "H" is above the staff.

Musical staff with bass clef, showing a half note G with a flat, a half note F with a flat, and a half note E. A box labeled "2" is above the staff.

Musical staff with bass clef, showing a half note G with a flat, a half note F with a flat, and a half note E. A box labeled "2" and "To Bass" is above the staff.

Musical staff with bass clef, showing a half note G with a flat, a half note F with a flat, and a half note E. A box labeled "10" is above the staff.

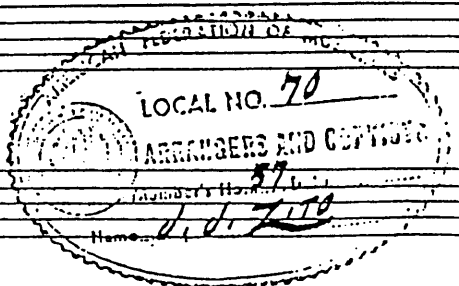
Musical staff with bass clef, showing a half note G with a flat, a half note F with a flat, and a half note E. A box labeled "3" is above the staff.

Musical staff with bass clef, showing a half note G with a flat, a half note F with a flat, and a half note E. A box labeled "3" and "3" are above the staff.

Musical staff with bass clef, showing a half note G with a flat, a half note F with a flat, and a half note E. A box labeled "2" is above the staff.

Musical staff with bass clef, showing a half note G with a flat, a half note F with a flat, and a half note E. A box labeled "3" and "2" are above the staff.

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1st Trumpet #142 SUMMER TIME (arr. for Trumpet Solo)

Musical score for 1st Trumpet, featuring 12 staves of music with various annotations such as 'Solo', 'Glide', 'Big Breath', and measure numbers (2, 16). Includes chord boxes labeled A, B, C, and D.

AMERICAN FEDERATION OF MUSIC  
LOCAL NO. 70  
ARRANGERS AND CO.  
Member's No. 57 Date  
Name: d. d. Zito

Solo all through arrangement.  
" same as played by Jimmy Zito w/ N.S.M.C. Band  
San Diego, Ca  
Glynco Inc.  
New York, U.S.A.



# 142

SUMMER TIME

3 3 3

14 To: Harmonics No. Vib. 2 OPEN

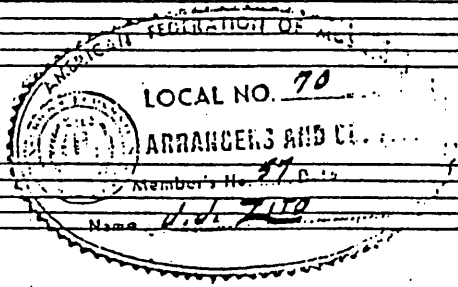
7 CUR

OPEN 3 7

3 3

8

Five Chords



3<sup>rd</sup> TRIP #142 SUMMER TIME

Musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It contains a melodic line with a 3-measure rest, a 3-measure phrase, and another 3-measure phrase.

Musical staff with bass clef. It includes a 14-measure rest, a box containing the text "To: [unclear] (No Vib.)", a 3-measure phrase, a box containing "B", a 2-measure phrase, and a box containing "OPEN".

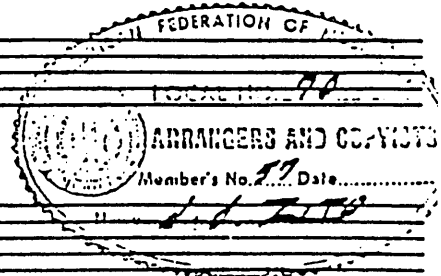
Musical staff with treble clef. It features a melodic line with a 7-measure rest, a 7-measure phrase, a key signature change to two sharps (F# and C#), and a box containing "CUP".

Musical staff with treble clef. It contains a melodic line with a 3-measure rest, a box containing "OPEN", and a 7-measure phrase.

Musical staff with bass clef. It includes a 3-measure phrase, a 3-measure phrase, and a 3-measure phrase.

Musical staff with treble clef. It contains a melodic line with an 8-measure rest and a 3-measure phrase.

*Price*



Five empty musical staves for additional notation.



#142

4th TRIPIT

SUMMER TIME

3 3

3 A 14

16. ~~TO BE REMOVED~~ B 2 OPEN (opt.)

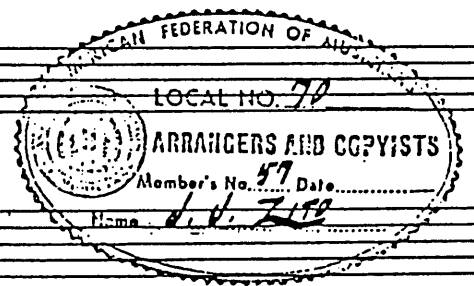
C 7 CUP

3 OPEN D

3 3

8

*File*



1st Bone #142 SUMMER TIME

Musical staff with notes and fingerings: 5, 7, 3, 7, 6

Musical staff with notes, fingerings (f2), and a box containing the letter 'A'. Includes the word 'Unit'.

Musical staff with notes, fingerings (3, 2), and a box containing the word 'Tackermor'.

Musical staff with notes, fingerings (3), and boxes containing 'KPPU' and 'Tackermor'. Includes the word 'Bolin'.

Musical staff with notes and fingerings.

Musical staff with notes, fingerings, and the word '(OPEN)'.

Musical staff with notes and fingerings.

Musical staff with notes, fingerings (6), and a sharp sign (#).

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AMERICAN FEDERATION OF MUSICIANS  
LOCAL NO. 70  
Member # 573 Date  
Name J. J. Tice



3<sup>rd</sup> #142

Solo

# SUMMER TIME

(And)

Handwritten musical notation on a staff, including notes, accidentals, and a fermata.

Handwritten musical notation on a staff, including notes, accidentals, and a box labeled 'A'.

UNIS

Handwritten musical notation on a staff, including notes, accidentals, and a box labeled '7'.

Handwritten musical notation on a staff, including notes, accidentals, and a box labeled '3'.

Handwritten musical notation on a staff, including notes, accidentals, and a fermata.

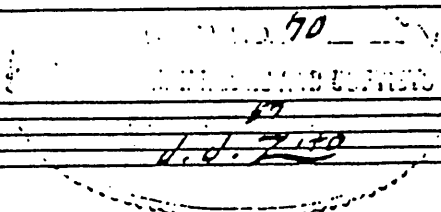
7

Handwritten musical notation on a staff, including notes, accidentals, and a box labeled 'D'.

Handwritten musical notation on a staff, including notes, accidentals, and a box labeled '6'.

Handwritten musical notation on a staff, including notes, accidentals, and a box labeled '3'.

Handwritten musical notation on a staff, including notes, accidentals, and a signature.



Piano #142 SUMMER TIME

1 2 G<sup>b9</sup> A<sup>0</sup> B<sup>b</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b</sup><sub>m</sub>

(STRING BASS) 3 (CUE) B<sup>b</sup><sub>m</sub> C<sup>b</sup> B<sup>b</sup><sub>m</sub> C<sup>b</sup> B<sup>b</sup><sub>m</sub> C<sup>b</sup> B<sup>b</sup><sub>m</sub> C<sup>b</sup> B<sup>b</sup><sub>m</sub> (TRP(T)) B<sup>b</sup><sub>m</sub> F<sup>7</sup>

B<sup>b</sup><sub>m</sub> F<sup>7</sup> B<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>m</sub>? C<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sub>m</sub> F<sup>7</sup>

B<sup>b</sup><sub>m</sub> B<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>9</sub> D<sup>b</sup><sub>9</sub> B<sup>b</sup><sub>9</sub> E<sup>b</sup><sub>9</sub> E<sup>b</sup><sub>m</sub> B<sup>b</sup><sub>m</sub>

B<sup>b</sup><sub>m</sub> G<sup>6</sup> F<sup>7</sup> E<sup>b</sup><sub>m</sub> D<sup>b</sup><sub>7</sub> C<sup>7</sup> B<sup>9</sup> B<sup>m</sup><sub>9</sub>

(TRAMP BONE) Em Am Em A<sup>7</sup> Em Am<sup>7</sup> b<sup>7</sup> b<sup>7</sup> b<sup>7</sup>

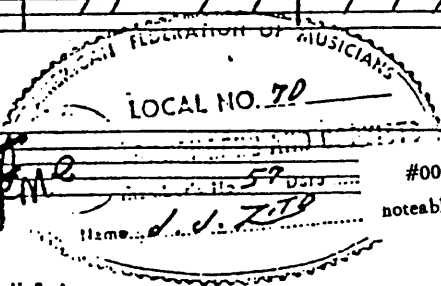
B<sup>7</sup> C<sup>7</sup> B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> Em A<sup>9</sup> G Em<sup>7</sup>

Am<sup>7</sup> B<sup>7</sup> Em D<sup>7</sup> A<sup>b</sup><sub>6</sub> Cm C<sup>7</sup> Cm F<sup>m</sup><sub>7</sub>

Cm C<sup>7</sup> Cm F<sup>m</sup><sub>7</sub> F<sup>m</sup><sub>6</sub> G<sup>9</sup> A<sup>b</sup><sub>9</sub> G<sup>9</sup>

Cm D<sup>b</sup><sub>m</sub><sup>6</sup> Cm<sup>6</sup> G<sup>9</sup> Cm<sup>6</sup> Cm E<sup>9</sup> E<sup>b</sup><sub>9</sub> F<sup>m</sup>

Cm A<sup>b</sup><sub>9</sub> A<sup>7</sup>



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WITAK &

TRUMPET SOLO THROUGHOUT

# BASS #142 SUMMER TIME

(ARCO) > (Pizz) G<sup>b</sup>9 A<sup>o</sup> B<sup>b</sup>m C<sup>7</sup> B<sup>7</sup>

B<sup>b</sup>m (ARCO) 1 (w/ Piano) → B<sup>b</sup>m<sup>6</sup> C<sup>m</sup>6 + B<sup>b</sup>m<sup>6</sup> C<sup>m</sup>6 (Pizz.) B<sup>b</sup>m F<sup>7</sup>

B<sup>b</sup>m F<sup>7</sup> B<sup>b</sup>m E<sup>b</sup>m C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m F<sup>7</sup>

B<sup>b</sup>m B<sup>b</sup>m E<sup>b</sup>9 D<sup>b</sup>9 B<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>m B<sup>b</sup>m

B<sup>b</sup>m G<sup>4</sup> F<sup>7</sup> E<sup>b</sup>m D<sup>b</sup>7 C<sup>7</sup> B<sup>b</sup>m<sup>9</sup> (TRUMPET) Em

Em Am Em A<sup>7</sup> Em Am<sup>7</sup> B<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

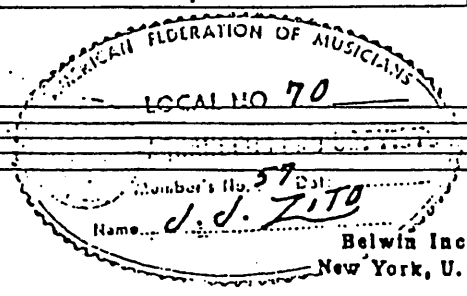
Em B<sup>7</sup> Em A<sup>9</sup> G Em<sup>7</sup> Am<sup>7</sup> B<sup>7</sup> Em D<sup>7</sup>

A<sup>b</sup>6 Cm C<sup>7</sup> Cm Fm<sup>7</sup> Cm C<sup>7</sup> Cm

Fm<sup>7</sup> Fm<sup>6</sup> G<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> Cm D<sup>b</sup>m<sup>6</sup> Cm<sup>6</sup> G<sup>9</sup>

Cm<sup>6</sup> Cm E<sup>9</sup> E<sup>b</sup>9 Fm Cm F<sup>b</sup>9

A<sup>7</sup> A<sup>7</sup>



# Waltz #142 SUMMER TIME DRUM GUIDE

(Solo)

Gliss

Solo

Big Breath

A

B

C

D

2

16

2

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LOCAL NO. 70

ARRANGERS END COPY

Member's No. 57 Date

Name J. J. Zito

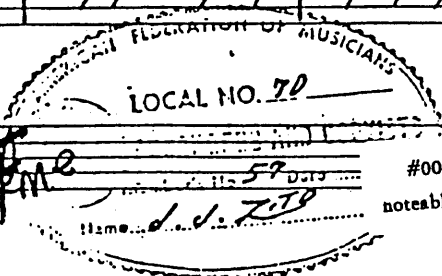
Solo all through arrangement.

" same as played by Jimmy Zito w/ N.S.M.C. Band of  
Belwin Inc.  
New York, U.S.A.  
San Diego, Cal.



# GUITAR 142 SUMMER TIME

(STRING BASS)  $\text{C}^7$   $\text{B}^{\flat 9}$   $\text{A}^{\flat 0}$   $\text{B}^{\flat m}$   $\text{C}^7$   $\text{B}^{\flat}$   $\text{B}^{\flat m}$   
 1  $\text{B}^{\flat m}$   $\text{C}^{\flat 6}$   $\text{C}^{\flat 6}$   $\text{B}^{\flat m}$   $\text{C}^{\flat 6}$  (TRPT)  $\text{B}^{\flat m}$   $\text{F}^7$   
 $\text{B}^{\flat m}$   $\text{F}^7$   $\text{B}^{\flat m}$   $\text{E}^{\flat m}?$   $\text{C}^7$   $\text{F}^7$   $\text{B}^{\flat m}$   $\text{F}^7$   
 $\text{B}^{\flat m}$   $\text{B}^{\flat m}$   $\text{E}^{\flat 9}$   $\text{D}^{\flat 9}$   $\text{B}^{\flat 9}$   $\text{E}^{\flat 9}$   $\text{E}^{\flat m}$   $\text{B}^{\flat m}$   
 $\text{B}^{\flat m}$   $\text{G}^6$   $\text{F}^7$   $\text{E}^{\flat m}$   $\text{D}^{\flat 7}$   $\text{C}^7$   $\text{B}^9$   $\text{B}^{\flat m}?$   
 (TRAMP BOW)  $\text{E}^{\flat m}$   $\text{E}^{\flat m}$   $\text{A}^{\flat m}$   $\text{E}^{\flat m}$   $\text{A}^7$   $\text{E}^{\flat m}$   $\text{A}^{\flat m}?$   
 $\text{B}^7$   $\text{C}^7$   $\text{B}^7$   $\text{E}^{\flat m}$   $\text{B}^7$   $\text{E}^{\flat m}$   $\text{B}^7$   $\text{E}^{\flat m}$   $\text{A}^9$   $\text{G}$   $\text{E}^{\flat m}?$   
 $\text{A}^{\flat m}?$   $\text{B}^7$   $\text{E}^{\flat m}$   $\text{D}^7$   $\text{A}^{\flat 6}$   $\text{C}^{\flat m}$   $\text{C}^7$   $\text{C}^{\flat m}$   $\text{F}^{\flat m}?$   
 $\text{C}^{\flat m}$   $\text{C}^7$   $\text{C}^{\flat m}$   $\text{F}^{\flat m}?$   $\text{F}^{\flat m}?$   $\text{G}^9$   $\text{A}^{\flat 9}$   $\text{G}^9$   
 $\text{C}^{\flat m}$   $\text{D}^{\flat m}?$   $\text{C}^{\flat m}?$   $\text{G}^9$   $\text{C}^{\flat m}?$   $\text{C}^{\flat m}$   $\text{E}^9$   $\text{E}^{\flat 9}$   $\text{F}^{\flat m}$   
 $\text{C}^{\flat m}$   $\text{A}^{\flat 9}$   $\text{A}^7$



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noteable@bellsouth.net